

# Ticket Purchase Terms and Conditions

(Effective from 24th March 2026, until withdrawal)

By purchasing a ticket, the buyer declares that they have familiarized themselves with these Terms and Conditions and accept them as binding.

## 1. General Provisions

1.1. The *Walk My World* immersive indoor performance may only be attended with a valid ticket.

1.2. Entry to the performance is organized according to designated time slots. Guests arriving late may only be admitted to the immersive space with the assistance of host staff, in a manner that does not disrupt the performance, and possibly within a time slot different from that indicated on their purchased ticket.

1.3. If security procedures cause delays in entry, we reserve the right to delay the start of the performance. Visitors are nevertheless requested to arrive in accordance with the time indicated on their purchased ticket. Arrival prior to the time slot printed on the ticket does not guarantee entry before the scheduled time.

1.4. Animals, weapons or objects resembling weapons, stabbing or cutting tools, and any other items or substances that may endanger life, physical safety, or health are strictly prohibited, as are items of a size or nature that may disturb other visitors or block escape or passage routes (e.g., strollers, small motorcycles, scooters, large musical instruments, etc.) during a visit to the immersive performance. Vehicles or mobility devices (e.g., bicycles, scooters, rollerblades, skateboards, strollers, etc.) may only be brought into the building if they are foldable and can be carried by hand. All such items must be deposited in the cloakroom.

1.5. *Walk My World* is an indoor immersive production at Millenáris, Building B. The program begins at the time indicated on the ticket and lasts until approximately 8 PM. There is no fixed seating area; spectators may move freely but must follow the directions of hosts and coordinators. Touching performers, speaking, or making any disruptive noise is prohibited. Violation of these rules may result in removal. Participation is at one's own risk.

1.6. The performance is not accessible for persons with disabilities. It takes place across multiple floors connected only by stairs. Full experience requires the ability to walk and climb stairs comfortably. Seating is limited and the production takes place under limited lighting conditions.

1.7. Persons under 16 are not permitted entry. Visitors under 18 may only attend with a legal guardian, who must sign a Responsibility Declaration upon entry.

1.8. Phones must be turned off or set to silent before entering the immersive space and placed in a sealed pouch provided by the host staff. Phones may only be brought into the immersive space in these pouches, which can be opened by staff in the bar (if necessary, even during the performance) or upon exiting. Use of phones, as well as any audio, photo, or video recording during the performance, is strictly prohibited.

1.9. Our host staff may ask any visitor to leave if their behavior—such as talking, loud or offensive conduct—disrupts the performance, interferes with others' enjoyment, or causes annoyance or offense to other attendees in Buildings B or C of Millenáris. Touching the performers is strictly prohibited. The use of mobile phones, as well as any form of sound, image, or video recording, is strictly forbidden within the immersive space. Should a visitor fail to comply with staff requests to cease using such devices or to stop disturbing the performers or other audience members, host staff, audience coordinators, or security personnel may ask the visitor to leave the Walk My World premises. At the explicit request of the audience duty manager, security staff may escort any person disturbing the performance or other visitors from the premises and, if necessary, involve the police. Repeated disruptive behavior may result in the visitor being banned from attending future performances.

1.10. Persons displaying visibly disruptive behavior (for example, those under the influence of alcohol or drugs) are not permitted to attend the performance, even with a valid ticket. Host staff, audience coordinators, and security personnel are authorized to request that such visitors leave the premises.

1.11. During their visit, it is forbidden to behave in any manner that endangers the safety of others in the building or at the event, the performance, or the property of the building, or that violates public order or decency.

1.12. The visual and auditory elements of the performances are an integral part of the artistic concept. Immerzív Művészet Nonprofit Kft. advises Walk My World visitors that sound technicians in the bar and the immersive space monitor the volume throughout the performance to ensure it never exceeds permitted levels.

1.13. All visitors are required to use the performance spaces in accordance with their intended purpose and the rules, to maintain the environment in good order, and to care for and properly handle the equipment, furnishings, and the building itself.

## **2. Dynamic Pricing**

2.1. For Walk My World performances, Immerzív Művészet Nonprofit Kft. reserves the right to apply dynamic pricing. Dynamic, demand-based pricing is a pricing method whereby ticket prices may be automatically adjusted at regular intervals based on current demand and availability.

2.2. Dynamic pricing may be influenced by several factors, including, without limitation, the popularity of the performance, the number of available seats, the proximity of the performance date, the sales period, and external circumstances (e.g., weather conditions or alternative program options).

2.3. Performances subject to dynamic pricing are indicated by a specific icon on the ticketing interface. This marking also signifies that ticket prices for the respective performance may be updated at specified intervals.

2.4. Certain ticket categories for a given performance may not be subject to dynamic pricing, or may only be partially subject to it. Likewise, a performance may be available at fixed prices during certain periods and dynamic prices during others. Dynamic pricing reflects the prices in effect at the time of purchase; the icon or explanatory text always refers to the current state.

2.5. Once tickets are added to the shopping cart, their price will not change, regardless of any subsequent general adjustments in the pricing during the purchase process. Buyers are advised to verify ticket prices prior to adding them to the cart and ensure they correspond with their intended purchase.

### **3. Student tickets**

3.1. Student tickets are available only upon presentation of a valid student ID. One ticket may be purchased per ID for each performance. Hungarian, international and temporary student IDs are accepted as valid identification.

3.2. Student tickets are available in limited numbers, depending on the capacity of the performance, and are announced no earlier than one week before the respective show.

3.3. Tickets are non-transferable, and presentation of a valid student ID is required upon entry.

3.4. The performance is not suitable for persons under 16; therefore, student tickets are available only to those aged 16 and over.

### **4. Right to Amend and Ticket Refunds**

4.1. For Walk My World immersive performances, Immerzív Művészet Nonprofit Kft. reserves the right to change the date, alter the cast, or cancel the performance.

4.2. Tickets can only be refunded if the performance is cancelled.



4.3. In the event of a cancelled performance, information regarding ticket refunds will be provided at <https://walkmyworldshow.jegy.hu>. For further inquiries, please contact [info@walkmyworldshow.com](mailto:info@walkmyworldshow.com)

4.4. Lost, destroyed, or damaged tickets cannot be replaced.

## 5. Cloakroom and Valuables

5.1. Immerzív Művészet Nonprofit Kft. is not responsible for any valuables left unattended on the event premises, except as otherwise specified in this section.

5.2. All bags and packages must be checked in upon entering the event area.

5.3. The cloakroom is available free of charge.

5.4. Immerzív Művészet Nonprofit Kft.'s responsibility for items placed in the cloakroom extends only to those items that visitors would normally bring into theaters or concert halls (e.g., umbrellas, outerwear). Responsibility does not cover items of unusually high value (e.g., large sums of cash, valuable jewelry, etc.). Due to the immersive nature of the performance, visitors are advised, if possible, not to bring large valuable items that they would be unwilling to leave in the cloakroom. If this is not possible, please consult our host staff regarding the possibility of bringing the item into the immersive space. Only bags of a size not exceeding 30 cm (length) × 25 cm (height) × 15 cm (width), designed to be carried on the shoulder, may be brought into the immersive space, and only if they do not pose a safety risk to performers or other visitors.

5.5. Food and drinks are prohibited in both the bar and the immersive performance space. If there is a medical necessity, please inform our staff.

## 6. Parking

6.1. We are unable to provide parking facilities for visitors to the performance.

## 7. Photography, Audio Recording, and Data Protection

7.1. The use of any device to record images or sound during Walk My World immersive performances is strictly prohibited, including recordings made with mobile phones. Failure to comply with this rule may result in legal consequences under copyright and related rights law. If a visitor does not cease video, audio, or photography upon the request of host staff, the host staff, audience coordinators, or security personnel may require the visitor to leave the performance space and the venue.

7.2. By entering the Walk My World immersive performance area, ticket holders expressly consent that image and audio recordings may be made throughout the venue, in which any visitor may appear. Participation in the performance constitutes the ticket holder's consent for Immerzív Művészet Nonprofit Kft. to use such recordings in connection with its cultural activities. Ticket holders may not assert any

claims related to such use against Immerzív Művészet Nonprofit Kft., the organizers, the recording personnel, or any other lawful users of the recordings.

**7.3.** Immerzív Művészet Nonprofit Kft. expressly informs visitors that it does not record or process any health-related personal data of visitors, whether in connection with ticket refunds or for any other purpose.

**7.4.** A detailed Privacy Policy is available on the Walk My World website, [available here](#).

## **APPENDIX 1 TO THE TICKET BUYER TERMS AND CONDITIONS**

Information Obligations under Government Decree 45/2014 (II.26.) for Contracts Concluded at a Distance (Online Ticket Sales)

**Company Name:** Immerzív Művészet Nonprofit Limited Liability Company

**Company Address and Email:** 1300 Budapest, P.O. Box 175;  
[info@immersivhungary.com](mailto:info@immersivhungary.com)

**Total Consideration for the Service, including VAT:** The total amount payable, including taxes, is displayed on the purchase interface under “Cart – Total Payable” in Hungarian Forints (“Ft”). No additional costs will be incurred by the consumer beyond this gross price.

**Complaint Handling:** Complaints are handled in accordance with the currently applicable Complaint Handling Policy.

**Right of Withdrawal / Termination:** Consumers do not have the right of withdrawal or termination after purchase, as the contract concluded through ticket purchase falls under the exception set out in Section 29(1)(I) of Government Decree 45/2014 (II.26.)—i.e., a contract for a leisure activity service for a specific date or time slot.

**Possibility to Contact a Conciliation Board:** Conciliation Boards have jurisdiction to resolve consumer disputes between the consumer and the company outside of court proceedings. A consumer dispute includes any disagreement regarding the conclusion or performance of a sales or service contract between the consumer and the company, as well as disputes concerning the quality or safety of the product, application of product liability rules, or quality of the service where no separate contract exists.

During its proceedings, the Conciliation Board will attempt to reach an agreement between the parties. If this is unsuccessful, it will issue a decision to ensure the simple, quick, effective, and cost-efficient enforcement of consumer rights. At the request of the consumer or the company, the Conciliation Board may also provide guidance regarding the rights of the consumer and the obligations of the consumer. Only individuals qualifying as consumers may initiate proceedings with the Conciliation Board.

The consumer may initiate proceedings with the Conciliation Board only if they have previously attempted to resolve the dispute directly and can provide evidence of that attempt. The Conciliation Board operates independently alongside the county (or Budapest) chambers of commerce and industry.

RECIRQUEL 7  
CIRQUE DANSE  
L BENCEVÁGI

WALK MY WORLD



**Conciliation Board Competent for the Company's Registered Office:**

**Name:** Budapest Conciliation Board

**Address:** 1016 Budapest, Krisztina Boulevard 99, 3rd Floor, Room 310

**Mailing Address:** P.O. Box 10, 1253 Budapest